

Formal Education

Whitman College, Walla Walla, Washington, 1993, Bachelor of Arts, graduated *cum laude*, *Phi Beta Kappa*
Major in Studio Art, studied under Keiko Hara and Byron Clercx, orals passed with distinction

Solo & Two Person Exhibitions

- 2016 *2-person exhibition with Roxanne Everett*, [Lower Columbia College](#), Longview, WA
2013 *Rooted and Unmoored*, [John Spellman Library Gallery](#), Grays Harbor College, Aberdeen, WA
2008 *Tracing the Moon*, [Polson Museum](#), Hoquiam, WA
2004 *Solace*, [Polson Museum](#), Hoquiam, WA

Selected Group Exhibitions

- 2016 *Artists' Book Cornucopia VII*, [Abecedarian Gallery](#), Denver, CO; Jurors: Margery N. Sly & Kimberly Tully
The Book as Art v4.0: Boundless, [Decatur Arts Alliance](#), DeKalb County Library, Decatur, GA;
Jurors: Andrew Glasgow, Julie Leonard, Cynthia Delaney Lollis
Annual Art Auction, [Museum of Northwest Art](#), La Conner, WA; Juror: Michelle Bufano
Spring Show, [The Healing Gallery](#), Grays Harbor Community Hospital, Aberdeen, WA
- 2015 *Dirt?*, [Collins Memorial Library](#), University of Puget Sound, Tacoma, WA; Juror: Lucia Harrison, PhD
Annual Art Auction, [Museum of Northwest Art](#), La Conner, WA
Puget Sound Book Artists Members Exhibition, [Collins Library](#), University of Puget Sound, Tacoma, WA
Spring Show, [The Healing Gallery](#), Grays Harbor Community Hospital, Aberdeen, WA
- 2014 *Accreted Terrane*, [Museum of Northwest Art](#), La Conner, WA; Curator: David Francis
Sacred | Profane, [23 Sandy Gallery](#), Portland, OR, Juror: Jim Carmin
Fall Gala, [John Spellman Library Gallery](#), Grays Harbor College, Aberdeen, WA
Fiber Arts Show, [Six Rivers Gallery](#), Hoquiam, WA; Jurors: Jenny Fisher & Nancy Eichenberger
Book Power Redux, [23 Sandy Gallery](#), Portland, OR & [Collins Library](#), University of Puget Sound,
Tacoma, WA; Jurors: Jane Carlin, MalPina Chan, Laura Russell
Artworks Northwest, [The Arts Center/Umpqua Valley Arts Association](#), Roseburg, OR; Juror: Ryan Pierce
Artists' Book Cornucopia V, [Abecedarian Gallery](#), Denver, CO; Juror: Luise Poulton
Spring Show, [The Healing Gallery](#), Grays Harbor Community Hospital, Aberdeen, WA
From the Earth, [Tubac Center of the Arts](#), Tubac, AZ; Juror (paper media): Catherine Nash
It's All About Light, [Corridor Gallery](#), Seattle, WA; Curators: Dayton Knipher, Akiko Masker, Cathy Fields
- 2013 *Spring Show*, [The Healing Gallery](#), Grays Harbor Community Hospital, Aberdeen, WA
- 2012 *The League of Book Works*, [Art Students League of Denver](#), Denver, CO; Juror: Alicia Bailey
7th Annual Juried Exhibit, [Columbia City Gallery](#), Seattle, WA; Jurors: Sabah Al-Dhaher, Miguel Guillén, Nancy Guppy
Celebration, juried Artist Trust EDGE alumni exhibit, [Washington State Convention Center](#), Seattle, WA
Artists' Book Cornucopia III, [Abecedarian Gallery](#), Denver, CO; Juror: Tony White
Art on the Walls, [Savory Faire Café & Bakery](#), Montesano, WA
- 2011 *Fall Gala*, [John Spellman Library Gallery](#), Grays Harbor College, Aberdeen, WA
Childhood Perceptions, [Six Rivers Gallery](#), Hoquiam, WA; Jurors: Jeanne Ward, Kelly & Ralph Hogaboom
Sequim Arts Juried Show, [Museum & Arts Center](#), Sequim, WA; Juror: Mike McCollum
Shorebirds & Estuaries, [Six Rivers Gallery](#), Hoquiam, WA
Artists' Book Cornucopia II, [Abecedarian Gallery](#), Denver, CO; Juror: Brea Black
The Red Show, [Oregon Arts Alliance](#), Eugene, OR; Jurors: Beverly Soasey & Mary Lou Zeek
- 2010 *Fall Gala*, [John Spellman Library Gallery](#), Grays Harbor College, Aberdeen, WA
8th Annual Juried Local Art Exhibition, [The Gallery](#), Tacoma Community College, Tacoma, WA
Fiber & Book Arts (West Coast), Escondido Arts Partnership, [Escondido Municipal Gallery](#), Escondido, CA;
Juror: John Marshall
Art in Architecture, [Six Rivers Gallery](#), Hoquiam, WA
Juried Art in Bloom Spring Art Show, [Six Rivers Gallery](#), Hoquiam, WA
Materiality, [ARC Gallery](#), Chicago, IL; Juror: Jeanne N. Long
- 2009 *Fall Gala*, [John Spellman Library Gallery](#), Grays Harbor College, Aberdeen, WA
Art-About, Art Walk, [Harbor Art Guild](#), Hoquiam, WA

- On Track Juried Art Festival, City of Hoquiam, Hoquiam, WA*
Capitol City Visual Arts Exhibit, Olympics West, Tumwater, WA; Juror: Barbara Benedetti Newton, awarded "Best in Show"
Juried Art in Bloom & Summer of Art Shows, Six Rivers Gallery, Hoquiam, WA
First Friday, Einmaleins, Olympia, WA
- 2008 *Festival of Lights Group Exhibit, Sylvia Center, Montesano, WA*
Juried Holiday Season Art Show, Six Rivers Gallery, Hoquiam, WA
Fall Gala Invitational, John Spellman Library Gallery, Grays Harbor College, Aberdeen, WA
- 2007 *Fall Gala Invitational, John Spellman Library Gallery, Grays Harbor College, Aberdeen, WA*
On Track Juried Art Festival, City of Hoquiam, Hoquiam, WA
Capitol City Visual Arts Exhibit, Minnaert Center for the Arts, Olympia, WA; Juror: Becky Freshe
Artist Trust Art Auction, Fisher Pavilion, Seattle, WA
- 2006 *Fall Gala Invitational, John Spellman Library Gallery, Grays Harbor College, Aberdeen, WA*
On Track Juried Art Festival, City of Hoquiam, Hoquiam, WA
Capitol City Visual Arts Exhibit, Side Door Studio, Olympia, WA; Curator: Fumiko Kimura
- 2005 *Lifted and Carried, sculptural piece, Gilda's Club Red Door Campaign, Seattle, WA*
 Seattle area venues for the installation of 23 artists' interpretation of the "red door" included Woodland Park Zoo, Fisher Plaza, Fisher Pavilion, Westlake Park, and McCaw Hall
Capitol City Visual Arts Exhibit, Side Door Studio, Olympia, WA; Curator: Ned Mueller
The Night Tacoma Danced, Tacoma Art Museum, Tacoma, WA
Artist Trust Art Auction, Consolidated Works, Seattle, WA
- 2004 *Recent Work, Mezzanine Gallery Space, Herbig Jewelers, Aberdeen, WA*
Art in Action Invitational, Saginaw's, Elma, WA; Curator: Donna Miller
5-County Juried Art Show, Olympia Art League, Art House Designs, Olympia, WA;
 Jurors: Donna Trent and Mary Rollins
- 1994-1995 *Packwood Diaries, traveling group show, Comus Gallery, Portland, OR; Curator: Donald Vogler*
 Other venues included Pyramid Atlantic, Riverdale, MD and The Print Club, Philadelphia, PA
- 1993 *Revelations, three-person show, Comus Gallery, Portland, OR*

Installations

- 2015 *Dark Place, a suspended paper passageway constructed for the annual Fall Gala exhibition, John Spellman Library Gallery, Grays Harbor College, Aberdeen, WA*
- 2012 *Throwing Caution to the Wind, a guerrilla installation on the Simpson Avenue Bridge, Hoquiam, WA*
Esashi Oiwake under Moonlight, an installation developed in response to a musical piece interpreted and performed on recorder by Judith Linsenberg, at Sitka Center for Art & Ecology, Otis, OR
- 2011 *Infusion, a sculpture commissioned by Westport Winery, celebrating their "Bog Berry Blush" label, Aberdeen, WA*
flux | flight | flow, collaborative installation, 6 Rivers Gallery, Hoquiam, WA
 28 artists & students responded to a request for postcard-sized works, submitting 76 pieces that were arranged and suspended to suggest shorebirds moving in sync
- 1999 *Curtains, large-scale installation piece, Finch Building, Aberdeen, WA*
 34 multi-colored "curtains" (164 yards of colorful fabric) temporarily installed in an 88-year-old, five story downtown structure scheduled for demolition.

Public Works

- 2008 *Memorial for Officer Donald M. Burke, Police Department Lobby, Hoquiam, WA*
- 2006 *Banner Artwork Designs, City of Aberdeen, Aberdeen, WA*

Residencies

- 2012 awarded a six week residency, Sitka Center for Art & Ecology, Otis, OR
- 2009 awarded a week-long residency, Hypatia-in-the-Woods, Shelton, WA

Additional Study

Collapsible/Flexible Book Structures with Helen Hiebert, Tacoma, WA, 2016
Long Stitch Over Tape with Accordion Strip, Randi Parkhurst, Puget Sound Book Artists, Tacoma, WA, 2015
Box Making with Bonnie Thompson Norman, The Windowpane Press, Seattle, WA, 2011
'Low-Tech' Photopolymer Letterpress Plate Workshop, Seattle Center for Book Arts, 2009
Individual Letterpress Lessons, Carl Montford, Seattle, WA, 2008
Silkscreen Workshop, Seattle Center for Book Arts, 2006
ABC, The Artists' Books Conference, Wellesley, MA, 2005
EDGE professional development program, Artist Trust, 2004

Professional Affiliations

Member of Artist Trust, 2004 – present; Ambassador, 2008 - 2012
Seattle Book Arts Guild, 2008 – present
Puget Sound Book Artists, 2014 - present
Harbor Art Guild, 2008 – 2011 charter member, artist member; 2012 – 2015, patron member

Collections

Indiana University Fine Arts Library (*Book of Days*)
Yale University (*Lamentation*)
Baylor University – Baylor Libraries' Book Arts Collection (*Encroachment, 2 of 3*)

Bibliography

Exhibit Catalog: Book Power Redux, by Laura Russell, 23 Sandy Gallery, Portland, OR, 2014
Exhibit Catalog: Artists' Book Cornucopia V, by Alicia Bailey, Abecedarian Gallery, Denver, CO, 2014
500 Handmade Books, Volume II, juried by Julie Chen, Lark Books, Sterling Publishing Co., Inc., New York/London, 2013
Exhibit Catalog: Artists' Book Cornucopia III, by Alicia Bailey, Abecedarian Gallery, Denver, CO, 2012
Exhibit Catalog: Artists' Book Cornucopia II, by Alicia Bailey, Abecedarian Gallery, Denver, CO, 2011
"Curtains raised at faded landmark," by Ryan Teague Beckwith, The Daily World, Aberdeen, WA, February 1, 1999
"Artist hopes bright decor will give Finch a curtain call," by Ryan Teague Beckwith, The Daily World, Aberdeen, WA, January 21, 1999

Selected Volunteer Work

Judge, Student Art Show, Grays Harbor College, Aberdeen, WA, May 2015
Special Project Artist, YMCA Strong Kids Campaign, Hoquiam, WA, May 2014
Co-Coordinator, Grays Harbor College Fall Gala, invitational/juried group exhibit, Aberdeen, WA, 2009, 2010, 2013
Star-Shaped Book Making Workshop, Driftwood Library, Lincoln City, OR, May 2012
Grays Harbor College Art Selection Committee member for Washington State Arts Commission Art in Public Places Program, 2011-2012
Chair, Harbor Art Guild Art-About, art walk, Hoquiam, WA, 2009
Board Member, Urban Forestry Board, Hoquiam, WA, 2008-2012
Aberdeen High School Art Selection Committee member for Washington State Arts Commission Art in Public Places Program, 2007-2008
Protective recovering and repair of books in the collection, Timberland Regional Library, Hoquiam, WA, 2003-2005
Embellishment of nametags for Artist Trust event, Washington Artists Health Insurance Project, 2005

Related Experience

Color Scheme/Design Consultant, various projects, Grays Harbor County, WA, 1999-present
Art Handling and Assistance, Elton Bennett Collection Distribution, 2005
Floral Designer: Simply Said Flowers, holiday work, 2013-2015; Kathy's House of Roses, 1999-2002; holiday work, 2002-2008
Architectural Assistant, Harbor Architects (formerly Andring & Gozart AIA), Aberdeen, WA, 1994-1999
Artist Assistant to Keiko Hara, Walla Walla, WA, 1993-1994
Intern, Art Department, Whitman College, 1993-1994